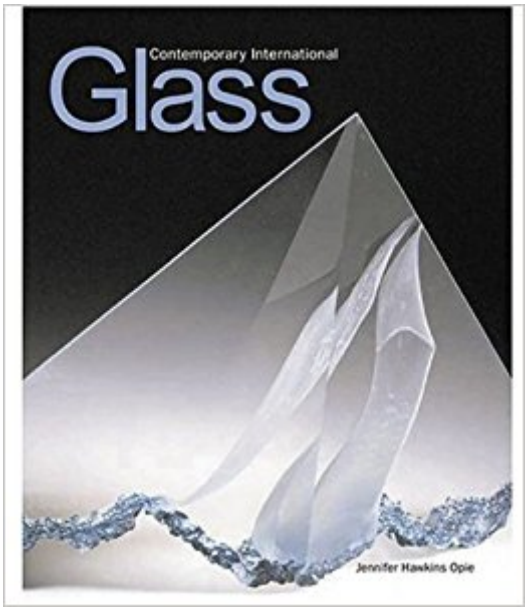
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Contemporary International Glass



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Synopsis

This beautiful book records and celebrates one of the world's leading collections of contemporary glass. From translucent sculptural shapes to life-size figurative pieces, the range of work shows the amazing variety of effects that can be achieved in this versatile medium. It showcases outstanding new work by over 60 artists from North America, Europe, Asia and Australasia, featuring sculptural glass by some of the most celebrated names in this exciting and dynamic contemporary art form, including Dale Chihuly, Tessa Clegg, Bernard Dejonghe, Klaus Moje, William Morris, David Reekie, Ann Robinson, Koichiro Yamamoto and Toots Zynsky. All are illustrated with superb new photography. Stunning images are accompanied by information on the artists' careers and a short commentary, based on the artists' own statements or contemporary critical comment. An accessible introduction puts the works in context for the general reader.

Book Information

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Customer Reviews

Jennifer Hawkins Opie is Senior Curator of Ceramics and Glass at the V&A Museum. She specializes in ceramics and glass of the nineteenth and twentieth centuries and is particularly well known for her expertise in contemporary glass. She curated the exhibition Chihuly at the V&A (V&A, 2001) and was editor of the accompanying book. Opie is also the author of Scandinavia: Ceramics and Glass in the Twentieth Century (V&A, 1989) and she contributed chapters to Art Nouveau 1890-1914 (V&A, 2000) and Art Deco 1910-1939 (V&A, 2003). She is currently working on an extension to the V&A's Glass Gallery to house the international contemporary glass art featured in

this book.

Contemporary International Glass: 60 Artists In The V&A by Jennifer Hawkins Opie (V&A's curator of contemporary glass and a leading expert in this specialized field) is an impressively beautiful introduction and survey of the V&A's outstanding collection of glass art. Each showcased piece is presented in a full-color photograph, along with a statement (if any) by the artist, information concerning its composition, the training, professional, and teaching experience of the artist, and notable critical commentary. A wide variety of modern images, colors, suggestions and themes from classical design to abstract sculpture fill this remarkable display of uniquely modern art.

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